

THE FALL / DESCENDING TIME
M PROBLEM: THE WRONG 1 CENTER OF THE CENTERLESS
SUBJECT, AS A MISTAKE OF ARCHITECTURE, ENGINEERING AND
CONSTRUCTION FOUNDED BY HUMANITY, THE DREAM OF
HUMANITY CHANGING INTO NIGHTMARE: TREE TIME

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ABSTRACT

Tree time is the time of the chaotic consciousness of the subject, of the “dream of humanity changing into nightmare”, depending on the image of tree, which is the most basic image of the collective subconscious of the humanity, which represents the most basic problem about the beginning of the human existence and which is the area of the collective subconscious that is the common area of consciousness that the age we live in gathers around. According to it, the “image of tree” propounds the existence of a very basic problem which occurred at the beginning point of existence “inscribed in the collective consciousness of all humanity” in the beginning of the human existence. Secondly, the human of the age corresponds to stage of analysis of the scientific and intellectual existence - collective subconscious - of the chaotic consciousness of the subject about the oldest existence of humanity. Thirdly, it proves that the chaotic consciousness gathers around the “image of tree” which is one of the most basic images in the first existence because of its being the “image consciousness” directly connected to the oldest human consciousness –wrong center of 1 – and the time of existence in which the humanity lives is the spiritual area of the “subconscious”. According to it, the tree time shows that the humanity has undergone a transformation of three stages in the history of existence and the last human turns to the great image at the beginning, to the tree time, to the first great problem that has created the first consciousness, from the point of the age we live in. However, coinciding of the first great problem of existence and the “image of tree” and “tree time” shows that the humanity has not been able to solve the problem of existence represented with the “image of tree”. The meaning of existing in the tree time from the point of the last human consciousness which is the chaotic consciousness of the subject is the reality of the humanity’s being swallowed in its own collective consciousness.

Keywords: center of wrong 1, dream, tree time, problem of creation, problem of time

1. Humanity as a “Three-Time-Problem” and as “the Creator-Creation-Being Created” situation.

The creation activity itself lies within the focal point of the problems related with the realms of creation - creatures- and with the Creator from the very beginning of the existence. It is obvious that the human being has the possibility of resolving himself with the Creator by resolving the state of creation with his basic abilities. The act of creating puts the existence of human beings into a three-pod basis of *the Creator-creating-being created*. The basic element that defines the relationship between the existence of the human being with the act of creation is the shaping of the history of the humanity together with the *existence time of the Creator, self-existence time* and “time of the existing realm that was created” according to the quality of the relationship between the existing realm and the Creator. In this context, the humanity is in a situation where it has created a *history time* from its history of existence from the start of the existence of the humanity. The humanity is the area in which *three history times* were created beginning from the earliest conscious according to the *history time* that was identical with its existence time. These are: The mythological period which is accepted as the first and oldest conscious of the humanity within the observable period in history, the scholastic period which was a subject-oriented period in the “Middle Age; and the ideological period in which the conscious of the individual is accepted as the conscious of human-centered period *history time* consists of these three periods and the *chaotic period* that corresponds to the latest period of the *chaotic conscious of the subject* who is the human of the age in which we are living.” (Gür, 2014/2: 517) It has been observed that in the four time periods, *history time* which means produced time and which is the result of human creations and the human existence time, the Creator existence time and the creation existence time -the realm of existence- have interacted with each other and sometimes changed places with each other. In this sense, the human existence becomes the continuity of its self-existence defined by the *history time*; and human beings themselves become an *existence time* formed by the transfer of the pre-existence period into present time. Therefore, including the subject -especially the subject-, in no other time has humanity defined its own existence time independently, which is composed of *history time* created by human beings all through its existence period, thus separating its relationship with the Creator and the existing realm from *history time*. Its relationship with developments in the alternative existence realm, great changes are experienced -because humanity does not have its own *history time* perception- which is out of the perception range in a position where there is an *existence* form and where there is realizations that are recorded. “For these reasons, the lifespans that caused great changes in the joint points in which the *history time* goes parallel to the alternative options are short but effective great changes” (Gür, 2012: 101) *History time* is the history of existence of the humanity and the realizations that are short and single alternative events conveyed and recorded by others who live in the *history time*.

The basic quality that forms the history time is observed to be the copy of the alternative existence that has been formed by the overlapping of the existence time of the Creator and the time of the beings and the time of human beings. “The history time that has come into existence by transfer or quotations is therefore formed of a big memory in which the first meaning has been copied.” (Lotman, 1990: 254) “The big memory is the compiled existence period of the humanity that reveals itself in the form of big imagery with image conscious which overlaps with the subconscious of the history time and with the self-existence time in the creation.” (Gür, 2013/1: 58) The image conscious reveals itself with mutual open codes that enable the detection of the “collective subconscious in copy creations” (Palmer, 1997:51) of the history time and these imagery can be detected clearly in products -literary creations- of the four conscious periods. The act of “creation”, which is in a determinant position and the resulting position of the creation products that put the history of the humanity into the frame of “history time” attributes the relationship between human beings and the Creator, the act of creation and the present realm to the quotations that narrate the oldest known form of the existence time and to the image conscious. (Gür, 2013/2: 674) Therefore, the fact that the act of

creation is based on “the invariables that emerged with the constant re-narration of the *mutually known past* of the humanity in the universe reveals that the image of the history and existence of the humanity” (Jung, 1964: 41) and the present time of the creation are a *very big past time* of the existence time of the humanity. (Jung, 2006:17) The act of creation in *image conscious* is in a shape of a photograph of the big humanity which reveals that the present time is the vision of a part of the big past time, and it shows that humanity could not have resolved the big problems in the beginning. In this context, “the term humanity is the present compilation of the same imagery; and the act of creation is the transfer of this compilation to the present time.” (Ericson, 1993: 147) On the other hand, the three existence areas and the problem of possibility of the existence time of the humanity are in a *three-time problem* situation which distinguishes the *history time* of the humanity and existence times from each other and shows that the “existence time” is not the time that created the present time but was itself created and was a compilation of the existence time.

The compiled past time which combines the individual existence of the humanity with the mutual existence history reveals itself with *image time* and thus the time of the *image conscious* coincides with the time of the compiled mutual memory. The most important result of this coincidence is that the relationship between the creation which itself has been created, and the unknown -the metaphysics- occurs in the spiritual area of the human soul. The spiritual area communicates with the living areas of the creatures that are in the compiled memory time situation which has a rhythm and perception -daydream, time of the subconscious- in the act of creation. This shows that the spiritual area -the metaphysical area of the invisible- of the humanity that corresponds to the nature of it is not empty. The invisible existence area resembles a compilation -a used potential, compilation of the mind- including the soul which captures the present time. *The compiled past memory* increases its value and compilation with this device in present time, and the human being who lives in the time of compilation cannot be present in his existence time. This situation is widely known in creation -which is the area of literature- as *daydreaming*; and all the “history time” on which the reality of humanity is based on is *daydreaming* itself. Because the reality of humanity, in its present situation, is based on *history time* and *created existence time* frame. Therefore, the *mutual memory* is “based on the compiled past simulacra and with these imagery” (Jung, 1980: 65) “it converts the act of creation into a memory” (Jung, 1989: 24) -*mutual memory*- and places to a situation of multiplication of the mutual area.

2. The “Creator-Creation-Being Created Problem”, The Human-Tree Time Relationship as the Question Asked by the Creator to Himself

Situation which is revealed in the act of creation enables us to understand in reality why human beings cannot create a personal existence area and why human beings cannot be defined as free creatures. In this point it becomes clear that the other most important image is the “forbidden fruit image” (Yuhanna, 1975:12) which is closely related to the *tree image*. (Jung, 1984: *The Tree time* turns to another image, to the *tree time* image, to a subconscious which has been by the combination of these two imagery lying in compiled mutual existence time and which is a bigger one in this sense. The *tree time* image is a photograph that shows the present situation of the human beings in a created image compilation. The *forbidden fruit image*, just like the tree image, comes from two channels -history time and compiled mutual subconscious- and “combines the oldest conscious and the latest conscious of the humanity in a time of mutual memory.” (Chodorow, 1997: 29) It is understood that the tree and forbidden fruit image are the reasons of the existence of a very basic situation in the beginning of the image process in the existence of the humanity.

Big image are conveyed with the narrations that exist in the oldest memory -mutual and individual subconscious- of humanity related to “the creation of the first human being and with the narrations that revive the cause of existence with the products of creation.” (Bergson, 2001: 76) In this context, it seems not

possible to suggest that there is some kind of an individual subconscious concept because human beings do not have individual subconscious self-existence time and because the “history time” and the compiled memory belong to them. The fact that the chaotic conscious that is the conscious of the age we live in is the compilation of all the other periods, “proves us that the mutual memory shapes the individual subconscious and this, again, proves that this formation is ‘swallowed’ by *the compiled mutual memory*.” (Bergson, 2010: 75) This not only means that the mutual memory of the humanity –mutual subconscious- has been resolved, but also the individual subconscious has been lost within the mutual memory. The chaotic conscious of the subject reveals that when humanity faces the first basic problem in the reason of his existence in the beginning point of the humanity, it is also in the point where the *tree time* and past compiled memory are situated. In this sense, the *forbidden fruit, forbidden tree image*, which remind the humanity of individual and collective memory, are the expressions in which the basic problem of *The Creator-creation-being created* trinity lies in the focal point. On the other hand, there is the *big fall* image which lies in the focal point of the tree and forbidden fruit image and which supplements them. This image has turned to one of the basic traces of the literature and philosophy through modern Bible teachings.

The universal meaning of the *three image* which combines with the *exile from heaven* reveals the unchangeable conscious of the “mutual memory” of the humanity that lives within “history time”. The trinity that has been shaped within the mutual memory shows that these image are related directly with the “creation” itself and it also shows that humanity is in a point where “purpose of the creation” meets the Creator, and that the meeting time with the Creator created the cause of this meeting. This situation means that humanity is standing on a time-point when the Creator’s “purpose of the creation” will be revealed, the Creator who defines the humanity as a created being and who is in the Creator position in the *The Creator-creation-being created* trinity of the humanity. *The tree time* is the time when humanity makes the time of human beings meet the sentence of the Creator that shows the act of creation. Therefore, the *tree time* and the loss of the humanity in the “compiled mutual memory”, are in a position regarded as an existence which makes the humanity meet the “creation” problem itself.¹

The cause of the creation of the humanity is to resolve the act of creation itself; and because the humanity cannot resolve the creation problem with its “nature defined within one option”, it lies in a situation where the problem of “the Creator-creation-being created” lies; and the act of “creation” itself creates a problem for the creatures it produced. Therefore, the reason of the existence of the human beings is to resolve the “creation”. The most important part of the statement of the Creator who has made the act of creation Himself and who has not witnessed the part of creation and the beginning part of it is that the real reason of the creation of the human beings is only known by the Creator. In this context it can be suggested that there are three realities in the creation of human beings. These three realities are in such a quality that will clarify the “three-time problem of the humanity”. Firstly, it is understood that there is a reality that is not known by the human beings but known by the angels and this suggests that there has been a relationship between the human beings and the angels who are the invisible creatures of the existing realm before the human beings did not have a body -and which caused the angels to know-. The whole of this time coincides with the time of -the creatures- of the existing realm and includes the time after the human beings had a body. In this context it can be suggested that human beings lived on Earth -before having a body- together

¹ The Message of The Quran, Translated and Explained by Muhammad Asad, California, U.S.A. 1980. The creation sentence that made the humanity meet the Creator is as follows in the words of the Creator: “Then your Lord told to the angels: ‘Look, I will create someone who will adopt it on the earth.’ They said: ‘While we, who will praise you, are present here, will you create someone who will cause defeatism and corruption and shed blood there?’ Allah answered: There are many things you do not know. I know them.” (Quran: 2/30:9)

with other invisible creatures. The second reality dimension is the purpose of the creation of the human beings which is known by the Creator but not known by the human beings and by the angels and which corresponds to the time of “creation time and self-existence time of the Creator”. The Creator did not tell the reason of His creating the human beings to the angels, and nor did He tell it to the human beings. This important point is the same situation which turns the creation of human beings into a “big claim” and the same point which shows that the cause of creation is the same cause with the tree time. “This point also tells us that, one day human beings have to find their purpose of creation on their own.” (Gür, 2013/3: 44) In this context, the purpose of the creation of human beings is somewhere between these concepts: *The Creator-creation-being created* problem and the human beings. The purpose of the creation is to be resolved as a question asked by the Creator, and also it has to be resolved by the human beings themselves. The purpose of the creation that is only known by the Creator and reminded by Him to the human beings via revelations and which is not known either by human beings or by angels shows that the humanity puts its own existence somewhere in a two-optional situation in the “history time”; however, neither of these options are the true cause of the act of creation. One of the two options is the present situation in the creation of human beings and the other one is losing the present situation. There is no other third option chosen by humanity other than these options. The purpose of the creation has been perceived as preserving the first situation of the human being in “heaven”, and the fall has been assessed as the option when chosen after not being able to preserve that status. However, preserving present status of the human beings only represents the beginning form of the creation, and in this context, the human being is accepted as having not realized his own existence. The realization process started the process in which the “wrong option” was chosen, which also explains the stuck-up position of the humanity; and the human being has always been defined as the area of existence over a double-structured dilemma -bodily and spiritual, and the present situation-wrong option.

In terms of the act of creation of the Creator, there is a human being who has not realized -has not been able to realize- his purpose of creation and this being is the alternative human who is the form of this purpose. In this context, the Alternative human being is the being who realized the purpose of the creation which was not realized by humanity and this situation of humanity shows that the history of the existence of humanity is in its ‘childhood’ stage. “In this context, humanity that has a quite long past bodiless history when compared to that of the history of the body, is in *the zero point of the history* in its new history which will start with the joining of the soul and body.” (Gür, 2013/4:903) The most important barrier for this option not-having-been-chosen by humanity is that *the history time* is lying in a dilemma from which it has never been able to come out, and is lying in the “tree time” which is the time of the *forbidden fruit or forbidden tree* image being the reason for the dilemma itself. In this context, *the tree time* is not the time in which humanity is living without having resolved the *creation problem* due to the same reason; but it is the time in which there is the creation problem with *a single-option universe model*.

The spiritual relationship between the present situation of the humanity has been shaped in the latest chaotic conscious of the subject that created the “tree time” and the life in the falling-line and the invisible existence area. (Gür, 2014/2: 519)The humanity is living in the “mutual time of the compiled memory” that corresponds to the “history time” and has defined and is defining itself in accordance with this time. The clear meaning of the tree time is this. The fact that “the tree image” is known within the bodiless history that forms the mutual memory of the humanity but not known by the body, and that its emergence in the act of creation which is itself a bodiless -mental- experience and which corresponds to daydreaming, shows that humanity is in interaction with invisible existence realms in mutual memory area via its bodiless existence i.e. *the soul*. “The reason for this is that the communication here is realized not through the Creator, but with the “creations in the bodiless area”. (Gür, 2013/5:1584) This clarifies the reason why human beings were directed towards wrong choice in which -the existence time the soul knows but the body does not in reality-

and remembered with the “forbidden tree” image instead of towards the alternative; “this also clarifies the reason why the humanity is lost in *time of mutual memory* which has reached to its latest form in terms of chaotic conscious of the subject.”(Gür, 2013/6: 582) This reason means the acceptance of the despair in terms of death as a ‘reunion’ which is blessed with the perception of continuity of the soul superior to the body and with the perception of belittling the body by the soul; this is in a quality that expresses the result of the oldest perception by humanity. The reason for this is that the soul belongs to the invisible realm and owes its superiority -being a full human- to the body. It is understood that the first delusion was experienced in the point where the body interacted with one of the invisible existences -the devil- who refused to prostrate to the first human. In this context, the “big fall” means the resending of the human being to the area of invisible realm after being taken from the earth and being given a superior position -the body-. The creation, in this context, means a transition from the invisible realm to the visible realm with the potential of creation, and the end of this process only becomes possible with the termination of this interaction by the human being and expresses the ultimate goal in this sense.

With the expression of the Creator, “the big fall”, in reality, is the situation in which the body and the soul are not together, although they are defined with the relationship with the different creations where the body and the soul are not possible to be together and which, itself is the reason of being on the earth. The relationship between the human and metaphysics, which is the area of existence, and the relationship between the concrete and abstract existences, and between the invisible nature and invisible creatures, and between the “created compiled memory” and the invisible nature are altogether forming the total of the relationships of the human beings. Therefore humanity becomes a creature who has to live in the same area -the earth- which they have to share with the invisible creatures with whom they committed the mistake which caused the “exile from the superior position” together. The human existence arrives at a position where it has interacted with “time of existence” which is the realm of invisible existences and “compiled past memory or the time of memory” and this point means that the humanity has not arrived to the other choice. In this context, the chaotic conscious of the subject is in the position which is the latest representative of the communication and the humanity is gathered for the last time around the mutual memory. The tree time turns the humanity into an incorrect choice togetherness which is realized in the time of the “forbidden tree”. The “tree image” which represents the error in the beginning also clarifies what the “forbidden fruit” in reality is. The “forbidden fruit” or the “forbidden tree” clarifies the situation in which the creation of human beings communicates with the Creator -the integrity in the purpose of the creation-. It is understood that the meaning of being in the tree time is not only the fall of the human beings down to the invisible realm but also the reason that creates “the problem of not being a human”. This turns the position of the humanity in the “mutual past” that is the mutual subconscious formed by the compilation of the errors of the humanity into a “nullity” time which is compiled under “that tree” in the “tree time”. In this context, humanity is lost in the “compiled memory” of the time of existence that is the bodiless area of humanity.

3. The Daydream of Humanity Lost in “Compiled Mutual Memory”: Tree Time, Humanity as a Wrong-Resolved Problem

The “tree time” which is the expression of the situation in which the present age lies, makes it possible for us to resolve the “three-time problem” of humanity. The possibility of human being having a “personal existence time” depends on his being “unique”; and the personal existence time which combines with “history time” ‘swallows’ the personality of the human beings. The tree time corresponds to the time when the situation in which the position of being “unique” of the human beings is destroyed and to the existence of the whole humanity on -the earth-. In this context, the “forbidden tree” and the “big fall” constitute the “wrong situation with one single choice” in the history of humanity. The “other tree” corresponds to the

“other choice” where humanity could preserve its unique position, and this corresponds to the alternative that was never chosen by humanity. The “tree time” expresses the situation in which the single choice reaches the end with the “chaotic conscious of the subject” and in which humanity becomes the captive of its own deeds which were created after the one single choice was chosen. With the expression of the Creator, these choices, the fall and the rise, and the “purpose of the creation” are clarified.

The “experience of the revelations” which shows the intervention of the Creator to the earth becomes clear in the purpose of the alternative creation. The “experience of the revelations” means the reminder of the alternative within the “spatial existence” that condemned the humanity to a “universe with one single choice”, to the “existence in the earth”. The “Creator-creation-being created” problem and the structure of the existence with two choices are shown with the image of Olive, Fig and Mount Sinai in the Holy Book.² The present situation of the humanity is expressed within *one single choice* with the ‘choice of fig’; and the ‘choice of olive’ represents the other choice in which the humanity does not exist. ‘Mount Sinai’ represents the example in which the “creation” problem is resolved with direct interaction with the Creator. The “fig” represents the first choice in which human beings created from within *one single choice*, multiplied from one single choice, and in which the humanity is condemned to a world with two choices; and it also represents the continuation of this choice; and the “forbidden fruit” represents the forbidden tree image itself.

The multiplication of the single one shows the basic situation where humanity loses its own center -the state of the subject with no center-, or where humanity loses its singular center in multiplication -the end of verticalness-; being the result of the interaction with the created ones instead of the Creator. The touch to the forbidden tree is the state in which humanity loses its superiority in the existence realm and puts the communication into a horizontal state and is realized with the interaction with the invisible realm. It then becomes clear that the “forbidden fruit” and the “big fall” happened after the interaction with invisible creations in the bodiless realm and in the biological existence realm. This has caused the humanity and the communication to become horizontal and to lose the direct communication with the Creator. Therefore the single choice that was never chosen by humanity, the “existence in the earth”, is the “singularity” represented by Mount Sinai. The direct speech of Moses to the Creator and the revelations and the conscious on the revelations are the reminders that remind humanity of the possibility of the choice in the beginning which was not chosen. Therefore, the singularity represented with the Olive is the “alternative existence” choice which was not chosen by humanity in the beginning. Being ‘olive’, which is being “unique”, is not possible without realizing the alternative existence of the human being in the earth. According to this situation which clarifies the reason of the partnership in the bodiless realm of the human beings who have a unique biological existence, humanity could not resolve the “creation” problem by communicating directly with the “Creator”; and therefore the humanity cannot become a full being and is left in the missing existence state which is completed with the “created” ones. The alternative existence is “one single integrity” which is “completed in a location in an uncreated time” with the potential of “life”. In this sense the human communication is an area in which human beings realizes and witnesses the direct communication with the Creator who does not need the created ones in the “act of creation”. The presence of the human beings before the “big fall” and “forbidden tree” choice corresponds to the “timely existence” in which the time of the human being is represented by the ‘olive’ and is known as the personal existence time. In the realm of the created ones represented with the ‘Fig’, the humanity is in an existence area whose

² The Message of The Quran, Translated and Explained by Muhammad Asad, California, U.S.A. 1980. “Consider the Olive and the Fig, and the Mount Sinai. The truth is, we create human in the most beautiful form. And then we descend him to the lowest degree.” (Quran 95/129: 1,2,3,4,5)

personal existence time is swallowed by the “history time”. This happened after the interaction of the human beings with the creatures of lower levels thus losing their own superior positions.

It is observed that human being tries to resolve the purpose of the creation within the time given with the double structure of the dilemma between the present situation and the “big fall”. All the struggles to resolve this dilemma consist of the struggles realized together with “fictional conscious”. “History time” is the history of existence of the humanity in which human beings have struggled with history time outside of the personal existence time but putting the existence time into the history time. The “history time”, which created the “tree time” in which humanity is imprisoned today, has been formed on the past which transferred the present time into itself after the first mistake of the humanity; and this situation puts the history of the whole humanity in a position where the “insistence on the wrong choice” lies. In this sense, the intervention of the Creator to the world appears in the “experience of the revelations” form in the situations where humanity goes astray. Also the same thing happens when humanity loses its vertical existence property and when leaves his own place of existence, and in the ultimate points where humanity is imprisoned in history time and cannot leave it; and when the wrong choice continues, that is to say, the interventions appear in the situations where the characteristic of being a human is about to be lost. “The possibility of the creation of the human beings having been in a “free will” form or “being free” is only possible when there is another choice, and this situation makes it possible to understand the reason why human beings cannot be defined as free creatures.” (Gür, 2013/7: 138) In this sense, the “forbidden tree” which is the full meaning of the “tree time” in which humanity lies with a “wrong choice” position, does not mean having “free will” but having chosen the “existence in one” choice. The reason why human beings cannot be defined as creatures who can make choices within the “single choice” is that the other choice does not exist within this choice. The reason for this is that the existence area of human beings is the ‘pluralization’ of “single-choice one-word centered universe” i.e. -the fig- itself. The “forbidden tree” which is one of the two choices in which human beings lie as the creatures making choices shows that all humanity has chosen the choice which is far from the purpose of the creation of humanity and has become the creatures who insisted on the wrong choice. The “forbidden tree” which is the “tree time” itself, is in fact the earth created by the human being without meeting the act of creation of the Creator who created the human being as having a “free will”, and human beings are imprisoned within this earth which is in fact the “history time”. The fig, which is the “forbidden tree” or the “forbidden fruit”, represents the situation in which human beings cannot enter the area of the other creatures because they are not present in their own existence time, while all the other creatures -other than human beings- coincide with the Creator together with their purpose of creation. Because human beings are created just to be themselves i.e. -human beings-, and no other thing. Human beings, with this situation, are not only in a position where they cannot be “human beings” but also in a position where they are the captives of their own bodily and mental creations.

The chaotic conscious of the subject which is the great humanity fiction architecture whose scientific infrastructure is formed by relativity and quantum -discovery of the sub-atomic structure-; and whose ideological infrastructure is formed by the dilemma in the human being and the experience of re-fictionalizing the void within him and by the struggle of resolving the problem with chaos meet the “forbidden tree” and the “fig” and the beginning of the human existence in this point. “The reason for this is that the “word-centered universe model”, in other words, the structure far from the center formed by the multiplication of one single meaning lies in the base of this architectural structure. (Gür, 2014/1: 43) The science being based on theories that are produced with the same conscious has captured the relationship of the subject with the existence time in the “compiled memory time”, that is, in the unreality; and the relationship between the concrete reality of the human being and the matter has been resolved. In this sense, the “big bang universe model” has been converted into the area where architecture changes places with

engineering to prove the idea which is based on “word-centered universe model”. The multiplication which is represented by the fig is the capturing of the situation that caused that the particles revolve around a center which is not known by the architect in the chaotic conscious of the subject, the “word-centered universe” model and the “own existence time” of the human being by the central idea set by this architect. Humanity is gathered around and connected to the “1 center” -wrong 1 center- via digital engineering realized by the “great humanity fiction” whose engineering activities are realized by digital communication that caused the whole world to come together in one single center. “The chaotic conscious of the subject is one single conscious with a big single center captured in a fiction that is realized by the engineer and is taken from the “word-centered universe” (Gür, 2013/8: 43) The subject is in a bodily mass position in the total of “great conscious” in which the nearest particle can only be a small part of. The particles can only be small pieces of the structure in this great design, but since the bodily and mental existence of the subject is not constructed on the ‘unchangeability’ of this basic particle, it is in a position where it always has an alternative. In this sense, the subject is not in the ‘structural stone’ position of its own existence, but is a mass in the rate of its being without a center which can be stabilized with the displacement of the main structure. The subject can be shaped and displaced according to the attraction area. This locational existence is the expression of the capture of the human being to the location.

The chaotic conscious of the subject that is formed by the architect, the engineer and the contractor is taken out from the reality time and is based on the “compiled memory” in other words “history time” as the conscious structure of the “word-centered universe” which is taken as a model by the architect who connected it to a great subconscious time in the fictional universe. This shows the “dream time” which is a time other than the real time when the past constantly establishes the present time and swallows it through fiction. The “dream time” also shows that human being connects his own time to the time of “nullity” which constantly takes his mental existence time to the past from the present time. In reality, the factor that turns the “dream time” into a nightmare is the situation in which the architect, the engineer and the contractor are swallowed by the same time. The architect has been captured by his own architecture, the engineer has been captured by his own building, and the fictionalizing item swallows the fictionalized reality. Humanity, who has been revolving around the “wrong 1 center” in a ‘centerless’ situation which has already been swallowed by the “fictionalized great humanity dream” feeds and develops the center out of the center with all these actions because -the subject in the chaotic conscious- is connected to this center. This situation suggests the “latest point where the great dream of humanity has turned into a nightmare” which is out of control; and the whole humanity is living in “memory of a compiled history time” which itself is in the attraction of the same center connected to it. Therefore, a small change that will occur in the center or out of the center will turn the point where the fictional dream of humanity has become the nightmare into a great action that will bring the end of the humanity. Humanity whose conscious is dead already and whose bodily existence is going on around one single center and who is living in the “tree time” and therefore whose greatest simulacrum is “I am a tree” (Pamuk, 2013) is the chaotic conscious itself. The existence of the bodily area of the subject whose mental area has long died and the “big accomplice” which has occurred due to the mutual activities in *wrong 1 center* where “the crime and the criminal cannot be defined clearly and the dream that became the nightmare of the humanity show the time in which the whole of the earth has become a *big crime empire*” (Gür, 2013/4:923) Humanity, with its present situation and with its quality of being swallowed by the world created by itself, is in a position where it is considered as guilty and accomplice against itself; and since it has not fulfilled its purpose of creation, against its Creator; and against the act of creation because of the created ones. This situation is the last point where the “big fall” disappears and terminates itself within the memory of humanity; and where the “forbidden tree” time turns into a captivity; and where humanity falls from its own existence area. Therefore it is the end of the “existence with one single choice” based on “tree

time” of the humanity who has created the “history time” which is the “compiled memory” time. “The point that determines the end is the present situation of humanity and the beginning of the alternative existence where the “Creator-creation-being created” problem is resolved. In this sense, when the “history of humanity” is in the “nullity” i.e. in zero point where it has reached in the “locational existence”, an alternative “new beginning” has been started from this zero point.” (Gür, 2014: 523)

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