

Discuss the development and artistry of pictorial photography

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Abstract:

Since the birth of photography, photography and painting have been closely related. Eastern and Western scholars have been studying the relationship between the two. The collision between painting and photography is an important driving force for the development of modern art. There are many similarities between the two arts, but in some places they have distinct characteristics. Picturesque photography combines some characteristics of photography and painting and is innovative. This study mainly discusses the relationship between photography and painting, the development of pictorial photography and the change of artistic form language and pictorial photography in the information age. Photography has had a tremendous impact on the art of painting, which has given birth to new ideas for the transformation of traditional paintings. The development of pictorial photography has also seen a new direction for the photography industry. Hundreds of fang and diversity are still trends in modern and future art. Pictorial photography will, in the future efforts of the family, jump out of the shackles of mechanical reproduction, making photography more free and beautiful.

Key words: art, pictorial photography, painting

From the cave paintings of Altamira in Spain, it is known that painting is an art with a history of more than 60,000 years, and photography has only been less than two hundred years since its appearance. When scholars put together two art categories, they must be able to feel that they are not equal in culture and history. From another point of view, the emergence of photographic art is another product of the industrial revolution, and it is a technical means to reproduce images. But it must be affirmed that photography and painting are very similar in many ways. Early photography was even regarded as an extension of painting, aiming to record people's life and the situation of nature more conveniently. Through continuous development and later development, photography has formed a branch of pictorial photography which gradually imitates painting. The artistic photography also surpassed the reproducibility of other photography branches under the efforts of photographers. With the mutual opposition of photographers and painters to later mutual learning and integration, photography art has gradually been recognized by the mainstream society as an independent art. As a new art category, photography is developing at an extremely fast speed and vitality. It is interactive in various art fields. The continuous integration of graphic photography and painting makes it better in this era of digital imaging.

First, the concept and transformation of pictorial photography

The film was patented in 1839 and shared by the French government to the world. At first, people doubted the possibility of photography becoming an art, believing that it was just an interesting reproduction technology. After the emergence of photography, artists in Europe and the United States began to learn photography, which was popular in Europe and the United States for a long time, including sculptors, painters and so on. Since then, photography has become one of the most popular tools for people to record life, scenery and portraits. Many artists took up their cameras and took artistic pictures, which greatly promoted the relationship between photography and art.

Many people believe that photography is based on light painting, painting-based photography art, in many ways inherited the form of painting. For example, in the photos of people who shape the scene, the mastery of light is still the creative mode of painting. The earliest photographic works almost all imitated the composition of the painting. In the process of shooting, it often integrates the creative elements of painting and creative process. Although the pictorial photography does not have a certain painting quality, the artistic concept of pursuing is roughly the same as the concept of painting. Others believe that photography should be an independent art category and should develop its own ontological language rather than a formal language that imitates and copies other art categories.

Some people who are not professionals always say that a painting is like a photograph when they highly value it. This will obviously irritate the painter, but also reflects the great impact of photography on painting. From an objective point of view, photography can not replace painting, because painting on the screen with a sense of handicraft and handicraft production process has been given the "light". The other is that painting has more subjective initiative and more freedom to reflect the author's inner thoughts. From the point of view of motivation, photographers have no motive to

exclude painting. Most photographers do not even pursue artistry, but use it as a recording tool. Documentary photography and news photography are still the mainstream of photography.

In today's digital media era, pictorial photography has become more and more powerful, and has been developing towards diversification. The digitalization and virtualization development of pictorial photography is not to be underestimated in today's art world. The production of the late photography, the virtual rendering is not improved, and the artistic sense is getting stronger and stronger. In today's era of cultural pluralism, realistic art in painting and painting is seeking breakthroughs and new development directions. After years of development and competition, graphic photography has established independent artistic standards in the East and West art circles, and some photographers have begun to try new and more formal languages. Although art is the same, as an art creator must see the boundaries between pictorial photography and painting, otherwise it will not be able to clearly achieve artistic creation. Some photographers are keen to learn painting, hoping to achieve the realm of painting and freedom. The author believes that this is a personal perceptual behavior, which does not belong to the category of photographic art creation. The photographer's obsession with painting must be well measured. Otherwise, it would be like a child growing up in the arms of a mother, unable to be independent in the art world.

Second, the art of photography and painting

Image photography usually has two explanations. One is in a broad sense, that is, to take images. At this level, painting is also a way to get images. The second is in a narrow sense, that is, to acquire and retain images by optical and mechanical means. The art of photography appeared in the mid-nineteenth century and continued to develop at the end of the 19th century, experiencing a recession in the 1920s and 1930s. In the second half of the 19th century, the image photography movement was dominated by art photography. The style of photography was initially controversial. Although some people have doubts about photography, they have not stopped the development of photography. During the same period, another group of photographers wanted to highlight the artistic essence of photography by simplifying the mechanical aspects of the photograph. By using blurred image clarity and blurred details to beautify the image, the image has a beautiful effect. This method of artistic treatment was highly praised by the art circles at that time. The reason why image photography can be called is because it allows photographers to be free in the art field, but for a long time, painting photography overemphasized the painting effect in photography and lost the characteristics and value of photography. Therefore, pictorial photography, if not as a dependency of painting, but as a school of photography art, must have its own unique formal language. Direction, obscurity, collage and blank are all important formal languages in contemporary pictorial photography. Although these are reflected in paintings, once they are used for reference in photography, the creative methods have changed.

Many of the goals pursued by traditional Western painters are to reproduce reality and objective things. This is the strength of photography. In terms of subject matter, early painters often like to describe some of the life themes that reflect real religion, history and humanity. But not everyone can reach the level like a master. Masters include a person's moral quality, knowledge accumulation, artistic cultivation and basic skills of painting, especially focusing on the foundation of modeling. The emergence of image photography has subverted this tradition, giving people an extremely simple way to capture images. The emergence of image photography has made many classical realist painters feel a sense of crisis and even lost many portraits. Although painting is more vivid and free, the fast, convenient and cheap photography makes photography quickly occupy the market of commercial painting in the public. The emergence of image photography makes the artistic background of the artist and the solid reality foundation of the realist painter seem small or completely absent. Photographic technology continues to improve and develop, and the production capacity of negative films continues to increase. Compared with painting, it takes a long time and costs, and the advantages of pictorial photography are more prominent. This greatly hindered the enthusiasm of the painter and made many painters unemployed or professional.

People gradually found that the use of photos not only greatly helped them to create their own paintings, but also greatly facilitated the collection of materials, greatly improving the efficiency of their own painting creation. Although pictorial photography has a great impact on the world of painting, from another point of view, it is another liberation of the art of painting. In terms of the reproduction of facts, artistic photography has almost replaced the status of painting, leading to the development of painting art from copying to expression, from image to abstraction. The artist was shocked by the art of photography. Their bold creation slowly abandoned the popular art form of fictional beauty in the Renaissance and gradually transformed the perspective into real social life. Photography allows artists to rethink and even abandon the principles of painting they have learned from their predecessors, and to re-explore and create paintings from different aspects. The painter turned from depicting the illusory Madonna to depicting the real world of reality. The influence between photography and painting art continues to deepen, and many new genres have emerged in the art of painting. In short, although picture photography has had a tremendous impact on painting, it is also a huge driving force for the development of painting.

In pictorial photography, there are two concepts: technology and meaning. In evaluating photographs, we all mention the word picture. "Painting" refers to a concept of two-dimensional space, while "picture" refers to images. The picture itself is a term in painting, but it is very natural in photography. Painting is a special field in photography, which allows photography to inherit many of the characteristics of the painting mother. As an art, pictorial photography is not only reflected in the aesthetic category of color and light, but also in the field of meaning. Meaning originates from the author's thought, which can reflect the word "artistic conception" in traditional aesthetics in the Oriental Art circles. If photographic works are neglected by such "artistics", they can only be at most

ordinary photography and cannot be called art. So for art photography, the meaning is greater than the image. A successful photographic work, the connotation, personality and emotional expression in the picture are worthy of people's taste.

The technology and meaning of pictorial photography are two broad concepts and two constantly changing concepts. The expression meaning of technology needs technology to realize. With the continuous development of digital technology, the meaning of images can also become broader. The plasticity of images far exceeds that of traditional photography, sculpture and even painting. In the later stage of photography, it can be modified and synthesized by digital tools such as computers and mobile phones. Photographers can break through the boundaries of time and space, realize people's imagination in pictures, and create illusory images.

Third, the change of painting and photography in the information age

(1) Integration of digital technologies

In today's digital age, computer image processing has brought new impetus to photography. In the nineteenth century, it took a long time and money to get a clear picture. Today, the development of digital technology provides a warm bed for the development of photography art.

People's later adjustments to photography are becoming simpler and simpler. Overprint was used in the nineteenth century. The digital age can be created by simple lighting arrangement, computer storage and processing technology.

Photography is an art that is closely related to time and space. The concept of thinking space will always be revealed in photography. Many photographic writers combine their feelings of changing time and space with their own photographic works, trying to record their feelings about the transformation of time-varying space. In the past, this change in change needed to be reflected in the need for many works to be combined into one work, and the creators needed a lot of time and manpower. In the modern and modern computer image processing, the application of computer image processing technology can easily integrate the daytime and nighttime images naturally, and finally realize it in a photographic work. With the rapid development of computer, the storage, shooting and transmission of photographs are no longer difficult problems. Various shooting tools also make it possible for creators to broaden their creative scope and provide them with more artistic creativity.

Computer processing of photographs is different from the traditional way of making photographs by hand. People can not only choose many ways to process the same picture, but also create a picture in time and space. They can also use software to erase the traces of synthetic images, so that the whole picture looks more natural. Computers and mapping software are just tools for creation. The tool itself has no creativity. Only by combining with skilled people and artistic ideas can complete photographic works be produced. Therefore, the creation of pictorial photography focuses on the artistic thinking,

inspiration and technology of the creator's brain, rather than on the dependence of creative methods.

(2) New media development changes the creation environment

The development of digital age brings not only the renewal of equipment and image processing technology to photography and painting, but also the spread and display of photography and painting. People on the Internet can quickly understand what is happening around the world, and the network can freely spread their opinions. For example, mobile photo studios are a kind of mobile communication of photography technology in the digital age. Here, I have to say that this is a new experience of photography art in the new media environment. FACEBOOK, INSTGRAM, Wechat and other tools have made people aware of the important role of photography in self-expression, social interaction and life. There is no doubt about the artistry of photography, and photography has some irreplaceable practicality of other arts. Nowadays, people are no longer able to leave photography and cannot leave the world of photography that is woven together by photography and the Internet. In this world, images and art are free and shared. Everyone can publish their own photography, and they can share pictures that they think are good. Moreover, every time the image is shared, it is an efficient art exchange across time and space.

Under the rapid development of science and technology and civilization, the development of computer technology has changed the creation of photography and painting. Due to the influence of the network, the variety of paintings and pictorial photography is also increasing, more and more diversified. After continuous evolution, with digital technology, paintings and graphic photography can appear on the Internet with a new look. Although computer technology makes painting and photography simple and fast, the author's self-expression in the creation is getting more and more attention. The creators are also paying more and more attention to the connotation of the works, and the individualized artistic features are becoming more and more obvious.

Conclusion

Photography is one of the greatest inventions in human history. Photography and painting have experienced accumulations at different times. Although photography accumulates for a short time, it not only shakes the status of painting art with movies, but also has gained a place in shaping art. Painting photography achieves an effective combination of authenticity and imagination, and has a high degree of artistic freedom. Although people in China have different evaluations of pictorial photography, some people still feel that photography and art are not necessarily related, but photographers such as Lang Jingshan have proved to the world the lofty artistic realm of pictorial photography. He has won many international awards with the method of Chinese collection and the traditional Chinese theory that man is an integral part of nature. It also reflects that pictorial photography is a pursuit of interest and realm of photographers through their long-term practice of traditional national art aesthetics. Painting photography can not only bring readers a good feeling, but also cultivate their sentiments. The continuous development of contemporary photography technology

provides more technology for the later stage of image photography to increase the creative space and enable artistic photographers to express their creative intentions more freely. I believe that in the future, the technology and formal language of pictorial photography will have greater innovation and development, and gradually become the mainstream of photography art.

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