

## Curriculum Vitae (Brief) 2012

**Name:** Dr. Piera Carroli Senior Lecturer and Convener, Italian Studies Program; Convener, Italian Honours Programme; Academic Convener, ANU/Bologna & Siena Exchanges; CASS Area Graduate Research Convener for Linguistics/Languages.

**School:** School of Language Studies, Faculty of Arts, Australian National University

Email: [Piera.Carroli@anu.edu.au](mailto:Piera.Carroli@anu.edu.au)

**Qualifications:** Degree: B.A.(Spanish, French) Year: 1985 Institution: Flinders Uni. of S.A.  
Degree: B.A.Hons. First Class (Italian) Year: 1988 Institution: Flinders  
Degree: M.A. Year: 1991 Institution: Flinders  
Thesis title: Esperienza e narrazione nella scrittura di Alba de Céspedes  
(Levels of Experience and Narrative Form in the Writings of Alba de Céspedes  
(book published in Italy in 1993)  
Degree: P.h.D. Year: 2006 Institution: ANU  
Title: "World in a Text" – "Words in Context": Enhancing the Role of Literature  
in Language Learning  
Graduate Certificate in Higher Education (ANU, 2008)

**Teaching Responsibilities:** Lecturer in Italian language, literature and culture, Italian Women Studies and European Common courses (Narrative form and Postmodernism; Intercultural identity and naming practices in Migrant Narrative).  
Coordinator of common course: Contemporary European Narrative: Literary & Visual. Coordinator/lecturer of all language levels and Women in Italian Society; coordinator /lecturer of Intermediate and Advanced Italian and Honours Convener; lecturer in common course Language & Identity (The foreign perspective: literary texts).

**Main research interests:** Migrant and Postcolonial literature; literary texts in language learning; students' experiences of literature; Italian gender studies.

**Service:** Convener of the Italian Studies Program since 1997. Convener, Italian Honours programme. Academic Student and Staff Exchange coordinator, ANU /Bologna & Siena Universities since 2000; CASS Area Graduate Research Convener for Linguistics/Languages since 2010. Main ANU committee work: Admissions committee; Scholarships Committee; Language Centre Committee; Teaching & Learning committee; 2009: "Honours committee and working group"; Benchmarking committee; CASS Post graduate committee.

**Present appointment:** Lecturer C. At ANU since: February 1996

**Previous appointments:** Lecturer; Research Assistant (multimedia project)

Institution: Uni. of S.A. From 1/1/1993 Until 31/12/1993

Institution: Flinders From 1/7/1992 Until 31/12/1992 (Lecturer A)

Institution: Flinders From 1/7/1991 Until 31/12/1991 (Lecturer A)

### Academic awards and distinctions:

Nominated for Carrick Hill Citation Year: 2006

**Vice-Chancellor's Award for Excellence in Teaching** Year: 2000

**Award:** Scholarship for lecturers of Italian L2 (1 of 9 worldwide) Year: 1996 Awarded by Università per Stranieri, Perugia, Italy

**Award:** Australian Postgraduate Award APA (PhD) Year 1994 Awarded by Uni. of S.A.

**Award:** Long-term (8 months+ fare) scholarship Year 1989 Awarded by Italian Gov.

**Award:** APA (Masters) Year 1988 Awarded by Flinders

**Distinction:** Letter of Commendation by Flinders University Chancellors for Outstanding Academic Achievement in 1st year; "Pam Bishop prize", 1st year Spanish, Flinders, 1981.

### Grants

Successfully applied to the Italian Ministry of Foreign Affairs for an on-going Lecturer position for the Italian Studies Program at ANU (renewable each year) Year: from 2000

New Starter's Grant Year: 1999 Awarded by ANU/FRGC

Faculties Teaching Development Grant (Individual) Year: 1997 Awarded by ANU / CEDAM

Faculties Teaching Development Grant (Large) Year: 1997 Awarded by ANU/CEDAM

## Selected publications

### 2010

***Beyond Babylon? Nomadic Women Trajectories in Postcolonial Italian Literature. Special Issue on Gender and Sexuality Italian Style, Italian Studies (U.K.).***

*Mass culture and Italian Society: From Fascism to the Cold War* [Journal of Modern Italian Studies](#), Volume 15, Issue 1 January 2010, pages 164 – 166.

### 2009

*Itinerante Literature in Europe: from Life-Writing to Linguistic and Cultural Hybridity; Identity and Subjectivity in Post/migrant Italian Literature: Igiaba Scego's Rhoda and "Salsicce"*.  
Proceedings of the 7<sup>th</sup> Hawaii International Conference on Arts and Humanities, Honolulu, January 9-12.

\*(2009) World in a text, words in contexts: students' experiences of L2 literature. In Elisabeth Burr (ed.), *Tradizione e innovazione II. Atti del VI Convegno Internazionale della SILFI, 28 giugno - 2 luglio 2000*, Gerard-Mercator-Universität Duisburg, Firenze: Cesati.

\*(2009) Identity and Subjectivity in Post Migrant Italian Literature: Igiaba Scego's *Rhoda* and "Salsicce". *2009 Conference proceedings Hawaii International conference on Arts & Humanities* (pp. 2110-2128).  
<http://www.hichumanities.org>

Carroli, P. (2008). [Literature in Second Language Education: Enhancing the Role of Texts in Learning](#). London: Continuum.

"For teachers and researchers, the book offers easily replicable research approaches and concrete exercises for a cyclical pedagogy of the literary text.

**This book is a delight.** A **must** for any undergraduate or graduate course in language and literacy education."  
Professor Claire Kramsch, Department of German, University of California, Berkeley, USA.

Carroli, P. (2006). L'Africa in Italia: Dialogo e scambio interculturale nel racconto di Pap Khouma, *Io, venditore di elefanti. Italiano a stranieri (ILSA) Rivista quadrimestrale per l'insegnamento dell'italiano come lingua straniera/seconda*. Numero 1, aprile 2006.

Carroli, P. (2006). Italia europea e mediterranea: diversità, unità, interculturalismo (European and mediterranean Italy: diversity, unity and interculturalism). In Van den Bossche, B. (Ed.), *Italia e Europa: Dalla cultura nazionale all'interculturalismo*. Firenze: Cesati.

Carroli, P. & Maurer, L. (2005). Issues of Inclusion and Representation: Teaching Literature and Culture across Art Forms. Subtheme 1: New Foundations – Grounding Language and Literature Studies in Ethics. In Suthira Duangsamorn et al. (a cura di), *Re-imagining Language and Literature for the 21st Century*. Amsterdam-New York: Textet – Studies in Comparative Literature.

Speziali, C. & Carroli, P. (2005). L'Italia fuori d'Italia. In Iørn Korzen (a cura di), *Lingua, cultura e intercultura: l'italiano e le altre lingue*. Copenhagen: Studies in Language – Samfundslitteratur Press.

Carroli, P., A. Pavone & E. Tudini. (2003) "Face value: Teaching Italian Verbal and Social-Cultural Interaction". In Lo Bianco, J. & Crozet, C. (Eds.) *Teaching Invisible Culture: Classroom Practice and Theory*. Melbourne: Language Australia.

Carroli, P. (2003) "L2 Literature through the eyes of the learners: epistemologies of culture and language learning". Atti del convegno: International Symposium "Current Issues in Phenomenography". ANU, CEDAM: 27-30/11/03.

**Carroli, P. (2000) Alba de Céspedes Revisited. In Nerenberg, E. & C. Gallucci (eds.), *Writing Beyond Fascism: Cultural Resistance in the Life and Works of Alba de Céspedes*. Madison, NJ.**

Carroli, P. (2000) 'Camilla Cederna', 'Alba de Céspedes', 'Francesca Duranti', 'Natalia Ginzburg', 'Elsa Morante', 'Susanna Tamaro'. In Moliterno G. (ed.) *Routledge Encyclopedia of Contemporary Italian Culture*.

Carroli, P., R. Hillman & L. Maurer. (1999) 'Australian Perspectives on (Inter)national European Narratives.' In J. Lo Bianco, A.J. Liddicoat & C. Crozet (eds.) *Striving for the Third Place: Intercultural Competence through Language Education*. Canberra. 155-165.

**Carroli, P. (1993) *Esperienza e narrazione nella scrittura di Alba de Céspedes*. Ravenna: Longo.**

#### RESEARCH HIGHLIGHTS

**My doctoral research** ("Words in a text, world in context": Enhancing the role of literature in second language learning" - PhD completed in 2005 and awarded in 2007) **was selected to showcase "innovative doctoral work in Australia" for their invited article published this year in the U.K.: Burns, A., Paltridge, B., & Wigglesworth, G. (2008). Doctoral Research in Australia. *Language Teaching*, Volume 41.2 (April 2008).**

## Recent papers



**Beyond the Crisis: Revitalising Languages in Australian Universities**  
Colloquium for Tertiary Languages Teachers, Researchers and Planners

16-17-18 February 2009

**1 workshop preparation (presentation, hand outs, and forum presentation and discussion summary of findings): WORKSHOP 4 - TUESDAY 17 FEBRUARY 2009, LITERATURE, CULTURE, RESEARCH , UNIVERSITY OF MELBOURNE**  
FACILITATOR: DR PIERA CARROLI (AUSTRALIAN NATIONAL UNIVERSITY)  
RAPPORTEUR: MR RAPHAËL TRANTOUL (UNIVERSITY OF MELBOURNE)  
UNIVERSITY OF MELBOURNE

7 conference paper proposals accepted at international refereed / peer-reviewed conferences - 5 while on OSP: Dec-Jan; March-mid June; 1 in September)

*"La sconosciuta: Reclaiming Mothering and Subjectivity"* **cancelled due to earthquake** (Association for Research on Mothering (ARM)/ University of Puerto Rico: *Mothering and Migration: (Trans)nationalisms, Globalization, and Displacement*, Feb. 18-20, 2010)

6 international conferences in UK; Canada; Finland; Italy:

\* *La sconosciuta: Irena's vengeance and reclaim. Da Sodoma a Gomorra: Framing Crisis and Rebirth in Italian Cinema*. University of Warwick, 22-24 January 2010.

\* Alterità dell'alterità: La rappresentazione lesbica nei romanzi di Igiaba Scego. Panel: *Homosexual Women in Italian Literature, Cinema and other media. Northeast Modern language Association (NeMLA) 2010 Convention*, McGill University, Montreal, April 8-11, 2010.

\* Dalla lesbofobia alla visibilità: Sessualità e genere nei romanzi di Igiaba Scego. *Omosessualità femminile nella cultura italiana. Allinclusive: Generi e identità – Educare alle differenze*. University of Pisa, 12-16 April 2010.

\*A 19th Century Renaissance Woman: Cristina Trivulzio di Belgioioso – WRITER, Patriot, Nomad, Educator, Learned Salonière. **Women Writers In History (COST IS0901)**

## **Turku WG meeting, Finland, 24-26 May 2009**

\*Scritture migranti e letteratura mondiale. *La letteratura mondiale. Seminario di studi*. Scuola di dottorato in letterature moderne, comparate e postcoloniali, Università di Bologna: 27-28 maggio 2010.

\* *Quando nasci è una roulette: Subjects and narratives beyond national borders. International conference on 21st century European Literatures, Mapping New Trends*, St. Andrew's University: 15-17th September 2010.  
Area : Re-positioning Identities

## **Recent collaborations**

### **Literary Award Panel – New York University:**

Invited for the 4<sup>th</sup> time to participate as a **juror in the University of New York “New Italian Literary Narrative Prize”** Premio Zerrilli-Merimò (reading, critically analysing, appraising and ranking the 10 best Italian recent novels by emerging writers).

**2006-2010:** panels of prizes: Swiss Prize; Premio Italia (Embassy of Italy, School of Arts ; SLS).

2006-2009: Italian Ministry of Foreign Affairs: Panel for the Awards of MAE Scholarships

### **COST Action group Women Writers in History:**

\*Participated in Turku meeting/conference with paper on Cristina di Belgioioso (see above)

\*participated in discussions on research directions and outcomes in Turku meeting

\*conducted research in Italy on Belgioioso and other women writers, in particular with the aim to find critical materials pre 1900 (for qualitative analysis on reception and impact of writers before 1900)

\*updated NEWW database with materials located in libraries in Italy as well as online materials such as electronic versions of primary and secondary texts

\*conducted an electronic survey (among colleagues and major bulletins) to identify the 3 most representative women Italian writers – outcome: Caterina da Siena; Vittoria Colonna; Matilde Serao.

\*At present conducting research at ANU and NLA to prepare original ‘Portraits’ of above key writers to be published on NEWW website.

## Recent invited workshops/presentations

BEYOND THE CRISIS: REVITALISING LANGUAGES IN AUSTRALIAN UNIVERSITIES 16, 17, 18  
February 2009

### Workshop 4 – Literature, Culture, Research

Facilitator: Dr Piera Carroli (Australian National University)

Rapporteur: Mr Raphael Trantoul (Melbourne University)

Dante Alighieri Society, Canberra

June 2008

Invited by the Dante Alighieri Society to deliver a presentation on Italian Nobel Prize Winners in occasion of the celebrations for the Italian National Day (with the First Secretary and the Scientific Attaché of the Embassy of Italy).

## Recent conference papers

2010

2009

*Itinerante* Literature in Europe: from Life-Writing to Linguistic and Cultural Hybridity;  
Identity and Subjectivity in Post/migrant Italian Literature: Igiaba Scego's *Rhoda* and "Salsicce".  
Hawaii International Conference on Arts and Humanities, Honolulu, January 9-12.

2008

Transizioni identitarie nella letteratura postmigrante. **Gender and sexuality Italian Style Conference.**  
**Monash Centre**, Prato, Italy.

2007

European "Itinerant" Literature: from Life-Writing to Linguistic and Cultural Hybridity". To be presented at the conference "Moving Cultures, Shifting Identities". Adelaide: Flinders University of South Australia, 3-5 December 2007.

**Writing intercultural identities: Narrative practices in European "itinerant" texts. Centre for Transnational Studies Conference, University of Southampton, U.K., July 2007: Language, Discourse and Identity in Central Europe.**

Juxtapositions of old and new Sicily: language, food and crime in Camilleri's detective narrative. Sydney, February 2007, University NSW: Australasian Universities Language and Literature Association (AULLA) 34 Congress: **Cultural Interactions in the New and Old Worlds.**

2006

Luongo, M. & Carroli, P. Intrecci di identità attraverso percorsi linguistici e letterari. Congresso AISSLI (Italian Association for Italian Language and Literature Studies) 2006: "Civiltà italiana e geografia d'Europa" / I viaggi e l'attraversamento delle frontiere. Trieste-Capodistria-Padova-Pola: 19-24<sup>th</sup> September.

## Professional highlights

**Literary Award Panel – New York University:**

INVITED FOR THE 3<sup>RD</sup> time to participate as a **juror in the University of New York "New Italian Literary Narrative Prize"** Premio Zerrilli-Merimò (reading, critically analysing, appraising and ranking the 10 best Italian recent novels by emerging writers).

